



LIVIA BRASH

SOPRANO

"Australian soprano Livia Brash has a richly upholstered and luxuriantly coloured lirico-dramatico soprano and she exhibited range, strength and nuance..."

Brash's was an impressive performance of considerable commitment and accomplishment."

-Opera Today (London, 2019)

15/08/1991

Australian/ UK Citizen

English (native), German (B1)

CONTACT

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AUSTRALIA

REPERTOIRE

Bellini Beatrice di Tenda (Beatrice)	London Bel Canto Festival (UK) 2019
Britten Albert Herring (Nancy)	Australian National University 2012
Handel Alcina (Alcina)	Hawaii Performing Arts Festival (USA) 2018
Monteverdi L'Orfeo (Eurydice)	Australian National University 2013
Mozart Don Giovanni (Donna Elvira) Cosi fan tutte (Fiordiligi) La clemenza di Tito (Vitellia)	Hunter Opera (Australia) 2017 Sydney Conservatorium 2016 Pacific Opera 2018 (Australia) [scenes] 2017
Puccini La Boheme (Mimi) Tosca (Tosca)	Central Coast Opera (Australia) 2018 Central Coast Opera, Outlaw Opera 2018
Purcell The Fairy Queen (Titania)	Sydney Conservatorium 2015
Verdi Aida (Aida) Il trovatore (Leonora)	Wollmington Productions (Australia) 2019 AIMS in Graz (Austria) [scenes] 2017
Wagner Die Walkuere (Sieglinde)	Dramatic Voices Berlin (Film) 2022
Williamsom English Eccentrics (various)	Sydney Conservatorium 2015

AWARDS

2022	Wagner Society of NSW Sponsorship
2018	Joan Sutherland and Richard Bonyngel Bel Canto Award Richard Bonyngel Award and Georg Solti Accademia Prize
2017	Opera Foundation for young Australians Dalwood-Wylie AIMS Award / AIMS Sundell Award
2017	Joan Sutherland and Richard Bonyngel Bel Canto Award 3rd prize, DECCA Award
2017	IFAC Handa Australian Singing Competition Finalist

EDUCATION

2019	Georg Solti Accademia
2017-8	Pacific Opera Sponsored Young Artist American Institute of Musical Studies in Graz
2016	Sydney Conservatorium of Music Master of Music Studies (Opera) Joan Bonamy / Geoffrey Rothwell Scholarships
2013	Australian National University Bachelor of Music (Classical Voice)

CONCERTS

2018	Lord Nelson Mass (Haydn) Soprano soloist Central Coast Philharmonia (Australia)
2018	Opera Galas (various composers)
2018	Canberra Symphony Llewellyn Hall (Australia)
2017	Willoughby Symphony Chatswood Concourse (Australia) AIMS Symphony Musikverein für Steiermark (Austria)
2017	Last Night of the Proms Featured Artist Canberra Choral Society and Orchestra
2017	Canto General (Theodorakis) Sydney Philharmonia City Recital Hall (Australia)

MASTERCLASSES

Richard Bonyngel, Barbara Frittoli, Roberto Frontali, Bruce Ford,
Nelly Miriciou, Grace Bumbry, Yvonne Kenny, Linda Watson